THE METROPOLITAN MUSEUM OF ART
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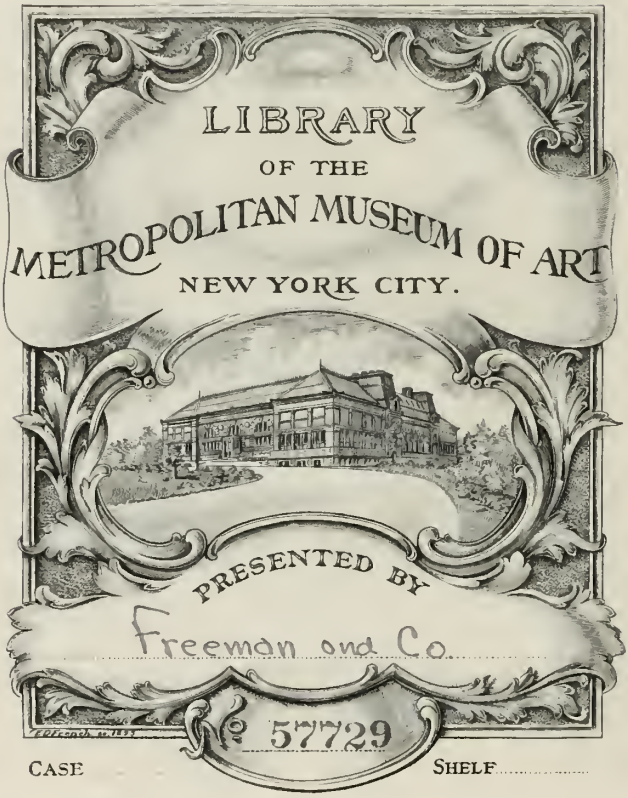

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SAMUEL T. FREEMAN & CO., *Auctioneers*

take pleasure in announcing an exceedingly
important public sale of

Valuable Oil Paintings

By Great Masters of the
American and Foreign Schools

From the Collections of

MR. WILLIAM S. ELLIS
Bryn Mawr, Pa.

MR. E. M. MOHRMAN
Cleveland, Ohio

and by order of

THE FIDELITY-PHILADELPHIA TRUST CO.

Wednesday and Thursday, April 27 and 28, 1927

at 2.30 P. M. each day

IN OUR ART GALLERIES

The Collection will be on view from Saturday, April 23,
until the day of sale.

SAMUEL T. FREEMAN & CO.

Auctioneers

1808-10 Chestnut Street
Philadelphia, Pa.

80 Federal Street
Boston, Mass.

☞ Owing to the great demand for Catalogues, it is urgently requested that this Catalogue be retained for use at the sale.

THIS CATALOGUE
Designed, Compiled and Issued by
Samuel T. Freeman and Company
PHILADELPHIA AND BOSTON

Terms and Conditions of Sale of Personal Property.

SPECIAL NOTICE—No employee is authorized to alter these terms.

Take notice: All persons acknowledge to have full knowledge of these terms and agree to be bound thereby. Bidders shall be held liable under these Terms and Conditions of sale for every article knocked down to them.
The Auctioneers reserve the right to add one or more to the following Terms and Conditions of Sale.

1 DISPUTE BETWEEN BIDDERS.—The highest bidder to be the buyer, subject to the terms of sale, and if any dispute arises between two or more bidders, the Auctioneers shall either decide the same or the lot so in dispute shall be immediately put up again and re-sold. The Auctioneer's decision shall be absolute.

2 NOMINAL OR FRACTIONAL BIDS.—Any bid which is merely a nominal or fractional advance may be rejected by the Auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3 METHOD.—All lots catalogued by weight, count, measure or unit will be sold in like units as catalogued unless specifically changed by announcement by the Auctioneer. When in one lot there is a large quantity of like material, the Auctioneer reserves the right to sell in such units or groups thereof as he deems most expedient. Lots will not be subdivided nor grouped unless specific announcement is made. Whenever Court order requires it or when in the judgment of the Auctioneer the best interest of the seller will be served, the property herein listed may be offered first as an entirety and then in separate lots.

4 DEPOSIT AND IDENTIFICATION.—Purchasers shall give names and addresses and make a deposit of 25 per cent. of the bid, or so much more (up to the full amount bid) as the Auctioneers may require. In default of such deposit being made, the lot may be immediately put up again and re-sold.

5 APPLICATION OF DEPOSITS.—All deposits made are applicable to any or all purchases either at this sale or at any previous sale.

6 CONDITION OF ARTICLES SOLD.—The lots shall be taken away and paid for at the buyer's risk and expense within the time announced by the Auctioneer, the Auctioneer not being responsible for the correct description, genuineness, authenticity or defect in any lot, and making no warranty in connection therewith. No sale will be set aside nor allowance made on account of any incorrectness, error in cataloguing, or any imperfection not noted. No deduction on damaged articles, all goods are exposed for public exhibition, and sold "as is" and without recourse. Purchases will be delivered only upon presentation of receipted bill therefor.

7 REMOVAL, EXAMINATION AND PAYMENT.—No lot can on any account be removed during the sale; and the full purchase money on all lots sold to the same buyer must absolutely be paid within the time fixed and before the examination or removal of the goods.

8 TIME ALLOWED FOR PAYMENT AND REMOVAL.—The time allowed for payment of bills and removal of goods is either printed in the catalogue or announced by the Auctioneer and can always be obtained from the office of the Auctioneers. It is the duty of all purchasers to inform themselves thereof and no responsibility shall rest upon the Auctioneer by reason of the purchaser's ignorance thereof. The Auctioneer shall have the right and option, but shall be under no obligation, to remove and store, at purchaser's expense and risk, any article not paid for and removed by the purchaser within the time allowed, pending final disposition thereof.

9 PURCHASER'S RISK.—All purchases made at this sale are at the purchaser's risk as soon as they are struck off and deposit made; the Auctioneers and their principal not being responsible if all or any part of such purchases be lost, stolen, damaged or destroyed.

10 CLAIMS.—All claims must be made before the removal of the goods.

11 CLAIMS ON ESTIMATED WEIGHTS, COUNTS AND MEASURES.—In case of purchases for which settlement is required by estimated or actual weights, counts or measures, no adjustments will be made after the time allowed by the Auctioneers for the removal of the purchases. No adjustment made on items sold by the lot.

12 RECORDS.—The record kept by the clerk of the sale, together with the marked catalogue of the Auctioneers, shall in all cases be accepted by the buyers as final when any question arises.

13 COMPLIANCE WITH TERMS.—In addition to any other remedies given by law to the seller and to the Auctioneer, it is agreed that in case of failure by the purchasers to comply with these terms, all money received as deposit or otherwise, may be retained by the Auctioneers, and that lots not paid for and removed within the time allowed under the terms, may be re-sold at public or private sale without further notice. Any deficiency attending such re-sale shall be paid to the Auctioneers by the purchasers at this sale, together with all charges and expenses incurred by reason of such re-sale.

14 RESPONSIBILITY FOR NON-DELIVERY.—The Auctioneers shall not in any event be liable for non-delivery or for any other thing to any purchaser of any lot other than for the return to the purchaser of the deposit or sum paid on said lot.

15 LIABILITY.—The Auctioneers shall not be liable to any person, by or because of any defect in or the condition of the premises upon which the sale shall be held.

16 RESERVE.—In case of lots upon which there is a reserve, the Auctioneers shall have the right to bid on behalf of the seller

17 COURT CONFIRMATION.—All sales made by order of the Court are subject to the confirmation of the Court ordering the sale. The Auctioneers reserve the right to reject any or all bids.

18 DEPOSITS AND CREDIT THEREFOR.—Deposits must be paid in cash or in certified check. Deposit receipts must be returned to the Auctioneers at time and place of payment of bill or no credit can be allowed therefor.

19 SALE BY ESTIMATED WEIGHT, COUNT OR MEASURE.—In cases where items are sold by estimated weight, count or measure, the purchaser will be billed for and required to pay for the estimated weight, count or measure. If any shortage be shown upon delivery the purchaser will be rebated therefor at the rate of purchase. If there be an excess over the estimated weight, count or measure, the purchaser shall be required to take such excess at the rate of purchase.

20 RISK TO PERSON OR OF PROPERTY.—Persons attending during exhibition, sale of and removal of goods assume all risks of damage of or loss to person or property and specifically relieve the Auctioneers from liability therefor

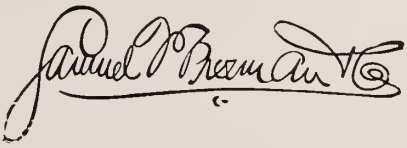
21 SAMPLES.—In every case where samples of the lots are shown, these samples to the best of our belief are true and fair, but bidders are cautioned that they must make examination of lots before the sale and no allowance will be made on account of any difference between the sample and the lot. The location of every lot is obtainable from the Auctioneers and it is the duty of purchasers to make examination before the sale. In cases of lots sold by description, the information has been obtained from reliable sources and is believed to be correct, but cannot be guaranteed.

22 DRAYAGE AND CARTING.—The Auctioneers are in no manner connected with the business of the cartage or packing and shipping of purchases and will not be responsible for the acts or charges of the parties engaged for such services. Purchasers, during the period allowed for the removal of goods must comply with reasonable regulations imposed by the Auctioneers.

23 ADDITION TO OR WITHDRAWAL FROM SALE.—The Auctioneers reserve the right to withdraw from sale any of the property herein listed or to sell at this sale property not herein listed, and also reserve the right to group one or more lots into one or more selling lots or to subdivide lots into two or more selling lots.

24 AGENCY.—The Auctioneers are acting as agents only and are not responsible for the acts of their principals. The name and address of the person placing any property with us for sale will be given to the purchaser upon request.

25 PAYMENT.—Payment must be made in cash or in certified check, drawn to the order of the Auctioneers.



NOTE.—The Auctioneers, while not incorporating the following in the Terms of Sale, desire to state that they will be glad to receive commissions to purchase which will be executed by them without charge in the interest of the bidder, the same as if he was present. Such purchases, however, are made subject to the Terms of Sale. Every reasonable effort will be made by the Auctioneers to take all usual precautions for the care and protection of the goods during the time allowed for the removal thereof. It is the usual practice of the Auctioneers to have present at the sales, several riggers with whom purchasers may make arrangements for the removal and shipment of their purchases.

CATALOGUE

FIRST SESSION

WEDNESDAY, APRIL 27, 1927, AT 2 P. M.

MORAN, EDWARD (American)
1—Landscape with Water Falls. Canvas 27x22 Inches.

TENKATE, HERMAN
2—Studio Interior. Panel 10½x13 Inches.

ARTIST UNKNOWN
3—Madonna and Child. Canvas 12x17 Inches.

ITALIAN SCHOOL
4—Mountain Landscape. Canvas 15x17½ Inches.

DOUGHTY, THOMAS
5—View on the Hudson River, New York.
Canvas 24x16 Inches.

ARTIST UNKNOWN
6—Classical Subject. Canvas 20x20 Inches.

ARTIST UNKNOWN
7—Portrait of a Man in Armor. Canvas 14x17½ Inches.

DE FRANCE, M. J.
8—Meditation. Canvas 20x24 Inches.

Artist Unknown
9—Lady in Red Robe. Canvas 20x25 Inches.

Obepykobb, H. C.
10—Russian Cossacks. Panel 9½x12 Inches.

Inman, Henry
11—Landscape and Bridge. Canvas 11½x9 Inches.

Sully, Thomas
12—Massacre of the Innocents. Canvas 15x19½ Inches.

Pratere, Edm. De
13—Landscape and Horses. Canvas 36x74 Inches.
Exposition Belge Des Beaux-Arts, 1880.

Artist Unknown
14—Roman Figures. Canvas 37½x50 Inches.

Vigee, Le Brun
15—Portrait of Lady in Blue Dress. Canvas 23x29 Inches.

Henwood, F. De
16—View of Capri. Canvas 48x37 Inches.

Sommers, Otto (New York, 1866)
17—The Forgers. Canvas 30x44 Inches.

Kitchell, H. M.
18—Indian Encampment. Canvas 24x16 Inches.

Thysen, E. J.
19—Maternal Cares. Canvas 18x22 Inches.

POOLE, E. A.
20—Summer. Canvas 20x14 Inches.

ALDRIEN, G. AMES
21—Holland Canals. Canvas 30x24 Inches.

WOODWELL, JOSEPH R.
22—Hay Stacks. Canvas 9x6½ Inches.

POOLE, E. A.
23—Blossom Time. Canvas 36x24 Inches.

SULLY, THOMAS
24—Female Head. Canvas 15⅜x19½ Inches.

GRUPPE, C. P.
25—Children on the Shore. (Water Color.) Size 13x18 Inches.

CRABBE, R. M.
26—Woman and Child. (Water Color.) Size 13x19 Inches.

VAN DE WEELE, H.
27—Landscape and Sheep. (Water Color.) Size 25½x19 Inches.

MITCHELL, —
28—Marine. (Water Color.) Size 29½x12½ Inches.

VAUTIER, BENJAMIN
29—Figures in the Garden. Canvas 26½x20 Inches.

DELORT, CHARLES EDOUARD
30—The Stolen Kiss. Canvas 21x29 Inches.

CAMBURINI, T.
31—In the Wine Cellar. Canvas 16x19 Inches.

MION, L.
32—The Garden Window. Canvas 25x41 Inches.

VILLEGAS, JOSE
33—Spanish Lady in Garden. Canvas 33x25 Inches.

DAHL, HAUS
34—Landing the Ferryman. Canvas 56x32½ Inches.

BRIDGMAN, F. A. (American, 1847)
35—An Oriental Interior. Canvas 18x22 Inches.

VON BREMEN, MEYER
36—Reading to Mother. Canvas 16½x19 Inches.
Signed at lower left—1872.

STREET, F. R. (1858)
37—Portrait of George Washington. Canvas 47x33½ Inches.
A copy of the famous Lansdowne portrait of George Washington, by Gilbert Stuart. Framed in original gold frame, with eagle decoration. Only three copies extant.

WASHINGTON, GEORGES
38—Bedouins on the March. Canvas 19x24 Inches.
Signed at lower right.

RICHARDS, WILLIAM T., N. A. (American)
39—The Breakers, New Jersey Coast. Canvas 18x30 Inches.
Signed at lower right.

PARTON, ARTHUR (American)
40—Spring Landscape. Canvas 16x24 Inches.

BONNINGTON, RICHARD PARKES (English, 1801-1828)

41—Landscape. Canvas 18x24 Inches.

BROWN, J. G., N. A. (American, 1831-1913)

42—Crossing the Brook. Canvas 30x20 Inches.

BRIDGMAN, F. A. (American, 1847)

43—Algerian Women. Canvas 11x9 Inches.

Signed at lower left.

BURLINGAME, — (Contemporary American, 1860)

44—Autumn in Vermont. Canvas 30x35 Inches.

Signed at lower left.

Member Salamagundi Club, N. Y.

ENGLISH SCHOOL (Eighteenth Century)

45—Portrait of a Gentleman in White Waistcoat.

ENGLISH SCHOOL (Eighteenth Century)

46—Portrait of Man in Black Coat. Canvas 30x25 Inches.

LAIRESSE, GERARD DE (Dutch School)

47—The Race of Atlanta. Canvas 26x33½ Inches.

Sometimes called the Dutch Poussin Lairesse; is famous for his historical and Genre painting; worked successfully in Holland and became blind in 1660.

BEACH, THOMAS (English, 1738-1806)

48—Portrait of Lady in White Dress. Canvas 48x40 Inches.

Thomas Beach, born Milton Abbas, was a pupil of Reynolds.

DE HEEM, CORNELIUS (Dutch School)

49—Still Life. Size 14x12½ Inches.

This famous painter of Still Life was the son and pupil of Davis de Heem and many of his works are attributed to his father. Master of Antwerp Guild in 1635.

SPREADBANK, — (English School)

50—Portrait of Sir J. Madjoribanks. Canvas 30x24½ Inches.
From Burdett Collection.

RUBENS, PETER PAUL (Studio of)

51—St. Laurencois. Size 37x29 Inches.
Executed on copper.

DEL SARTO, ANDREA (School of)

52—Holy Family. Canvas 37x28 Inches.
An important example of the Renaissance period.

FRENCH SCHOOL (Sixteenth Century)

53—Nuns in Supplication before Madonna and Child.
Canvas 25x22 Inches.
An exquisite example of the period.

MARATTA, CARLO (Italian School, 1625-1713)

54—Decorative Portrait of a Lady. Canvas 30x24 Inches.
Favorite pupil of Andre Sacchi Maratta; famous for his decorations in churches in Rome.

CUYP, A. (Dutch School)

55—Landscape with Blacksmith Shop. Canvas 30x40 Inches.

VAN LOO, —

56—Juno, with Cupids. Canvas 40x50 Inches.
A strikingly decorative canvas.

ROSA, SALVATOR (Italian School)

57—Landscape, with Ravine and Figures. Canvas 33x24 Inches.

ROSALBA, — (Italian School)

58—An Ideal Portrait. Canvas 25x20 Inches.

DUPRE, JULES

58A—A Road through the Woods. Panel 15x17½ Inches.
Signed on lower left.

DIAZ, —

58B—Woodland Landscape. Panel 14½x20 Inches.
Signed on lower right.

RUYSDALE, SOLOMON (Dutch School, 1616-1670)

59—Landscape. Canvas 38x56 Inches.
An important panel by one of the greatest Dutch masters.

VAN DER VLIET, WILLEM (Dutch School, 1586-1644)

60—Portrait of Man with Ruching Collar.
Canvas 25x19 Inches
Represented in the galleries of Brussels, Vienna and National Gallery, London.

HOGARTH, WILLIAM, R. A. (English, 1697-1764)

61—David and George Garrick. Canvas 12x16 Inches.
Purchased at Christie's.

OUDRY, J. B. (French, 1686-1755)

62—Dog and Game. Canvas 33x44 Inches.
Court painter to Louis XV, Member of French Academy, 1717.

CORNELIUS, JANSSENS VAN CEULEN

63—Portrait of a Lady. Canvas 25x19 Inches

Hanneman, Adrian

64—Portrait of a Lady. Canvas 21½x18 Inches.

With the purchase of this painting goes a certificate of Hofstede de Groot.

Illustrated.

Van Huysem (Attributed to) (Dutch, Seventeenth Century)

65—Floral Still Life. Canvas 37x28 Inches.

Carlsen, Emil, N. A.

66—A Jar of Violets. Canvas 14x10 Inches.

Signed at lower left.

Perrier, Sanchez (Spanish, Nineteenth Century)

67—A Venetian Palace. Canvas 14x10 Inches.

Signed at lower right.

Bellecour, Berne E. P.

68—The Attack. Canvas 16x21 Inches.

Signed at lower left.

Leonard, Geo. H., Jr.

69—Landscape. Canvas 16x22½ Inches.

Signed at lower left.

Wagner, Fred

70—Philadelphia, from Gloucester. Canvas 24x20 Inches.

Linford, Charles

71—Woodland Stream. Canvas 30x43 Inches.

Minor, R. C. (1840)

72—Portrait of Mrs. John Parker. Canvas 20x24 Inches.

NO. 64

MINOR, R. C. (1840)
73—Portrait of Dr. John Parker. Canvas 20x24 Inches.

MINOR, R. C. (1840)
74—Portrait of Mr. Foster. Canvas 25x30 Inches.

INMAN, HENRY
75—Portrait of Col. D. Perkins. Canvas 25x30 Inches.

FREGO, JONATHAN
75A—Portrait of Mrs. Philip Maignan.
Oval Canvas 24x20 Inches.

HAMILTON, JOHN MCCLURE
75B—Bust Portrait of a Gentleman. Canvas 20x24 Inches.

MATHON, E.
75C—Church Street in Villa Franche due Mer.
Canvas 18x24 Inches.

SECOND SESSION

THURSDAY, APRIL 28, 1927, AT 2 P. M.

CARLSEN, EMIL, N. A.

76—Venetian Marine. Canvas 20x24 Inches.
Signed at lower left.
Exhibited at the Ohio State Fair, purchased direct from the artist.

PERRAULT, LEON (Nineteenth Century, French)

76A—Tambourine Girl. Canvas 33x23 Inches.
Purchased from Goupil & Co.

ROBINSON, THEODORE, N. A.

77—In the Sunlight. Canvas 22x17 Inches.
Signed at lower right.
Purchased through the Ferrargil Galleries.

GIFFORD, BEAL

78—Summer Landscape. Canvas 24x30 Inches.
Signed at lower right.
Purchased from the Ferrargil Galleries.

MONTICELLI, ADOLPHE (French, 1824-1886)

78A—The Group. Panel 26x19 Inches.
A characteristic and authentic example.

GROLL, ALBERT, N. A.

79—Arizona Desert. Canvas 12x16 Inches.
A typical western landscape.
Purchased from the artist.
Signed at lower left.

VERNET, JOSEPH (French, Eighteenth Century)

80—Harbor Scene. Canvas 28x42 Inches.

RANGER, HENRY W., N. A.

81—On Long Island Sound. Canvas 12x16 Inches.
Signed at lower left.
Purchased from the Ranger Estate.

DAVIES, ARTHUR B.

82—Autumn Festival. Canvas 16x21 Inches.
Signed at lower left.
A typical Davies in his finest style.

RYDER, CHAUNCEY F.

83—Early April. Canvas 32x40 Inches.
Signed at lower right.
Purchased from the Macbeth Galleries.

SPENCER, ROBERT (Contemporary American)

84—On the Delaware Near New Hope. Canvas 32x40 Inches.
Signed at lower left.
A characteristic example.

WYANT, A. H., N. A.

85—On Long Island. Canvas 12x17 Inches.
Signed at lower left.
Purchased at the Wyant Sale, 1894, at the American Art Galleries.

RYDER, ALBERT P., N. A.

86—Pond by Moonlight. Canvas 12x20 Inches.
Purchased from the A. P. Ryder Estate.
Exhibited at the Sesqui-Centennial, 1926.

MARTIN, HOMER D., N. A.

87—Lake George. Canvas 12x20 Inches.
Signed at lower right.
Purchased from the Stillman Collection.

MURPHY, J. FRANCIS

88—Mid-July. Canvas 12x16 Inches.

Signed at lower left.

Purchased from the J. Francis Murphy Sale at the American Art Galleries.

WEIR, J. ALDEN, P. N. A.

89—The Hill Top. Canvas 11x23 Inches.

Signed at lower right.

Exhibited at the Sesqui-Centennial Exhibition, Philadelphia, 1926.

SARGENT, JOHN SINGER, N. A., R. A.

90—Study for Figure in the Boston Library.

Canvas 16x20 Inches.

Purchased from the Sargent Sale at Christie's, London.

Signed on back (seal).

THAYER, ABBOTT

91—Child's Head. (Daughter of the Artist).

Canvas 15x13 Inches.

Signed at lower left.

Purchased from the Macbeth Galleries.

BLAKELOCK, RALPH A., N. A.

92—The Indian Hunter. Canvas 8x6 Inches.

Signed at lower left.

A typical example.

JACQUE, CHARLES EMILE

93—Sheep and Landscape. Canvas 9½x6½ Inches.

Signed.

From the Collection of John Starr.

SCOUGALL, J.

94—Portrait of Miss Anne Hume. Canvas 30x25 Inches.

Daughter of the Earl of Marchmont.

Signed at right.

Purchased from the Marchmont Sale, London.

MURPHY, J. FRANCIS

95—Autumn Hillside. Canvas 16x22 Inches.
Signed at lower left.
Purchased from the J. Francis Murphy Estate.

WEIR, J. ALDEN

96—Rabbits, Still Life. (Water Color.) Size 21x28 Inches.
Signed at lower left.

CARLSON, JOHN F.

97—Snowy Waters. Canvas 12x16 Inches.
Signed at lower left.
A characteristic example.

TROYON, CONSTANT

98—The Coming Shower. Canvas 21½x25½ Inches.
Signed at lower left.
From Adolph Borie Collection.
Illustrated.

NO. 98

MONCHABLON, J. (1889)

98A—The Road to the Village. Canvas 10x14 Inches.
Signed at lower right.

TENIERS, DAVID

98B—Old Man Smoking Pipe. Panel 4¾x5 Inches.

VANDERDOES, S.

98C—The Shepherd Boy. Canvas 16½x13 Inches.
Signed lower left and dated 1697.

CHASE, WILLIAM M., N. A.

99—The Bloom Thistle. Canvas 10x16 Inches.
A typical Long Island landscape.
Signed at lower right.

MURPHY, J. FRANCIS, N. A.

100—Autumn Landscape. Canvas 19x14 Inches.
Purchased from the J. Francis Murphy Estate at the American Art Galleries.

LAWSON, ERNEST, N. A.

101—The Bathers. Canvas 20x24 Inches.
Purchased from the Macbeth Galleries.
Signed at lower left.

CAZIN, JEAN CHARLES

102—Sunset Glow Over Pond. Canvas 22x18 Inches.
Signed at lower left.
Purchased in 1893 from Boussod Valadon & Co.
Illustrated.

NO. 102

Bouguereau, William Adolphe

103—The Twins. Canvas 14½x21½ Inches.

Signed on pillow.

Henry, E. L., N. A.

104—The Village Store. Canvas 7½x10½ Inches.

Signed at lower left.

Van Marcke, Emile

105—Cattle in Pool. Canvas 24x19 Inches.

Signed on lower left.

Purchased from Boussod, Valadon & Co.

Illustrated.

No. 105

LAWSON, ERNEST, N. A.

106—Winter. Canvas 16x20 Inches.

Reproduced in the International Studio, in the article on Lawson, by F. Newlin Price.

Signed at lower left.

RYDER, CHARLES F.

107—Pines in the Valley. Canvas 32x40 Inches.

A splendid example.

Signed on lower left.

JACQUE, CHARLES EMILE

108—Sheep at the Watering Place. Canvas 26x32 Inches.

Signed at lower left.

COROT, JEAN BAPTISTE CAMILLE (Attributed to)

109—The Morning Hour. Canvas 28x25 Inches.

Signed at lower left.

SARTAIN, WILLIAM M.

110—The Arab. Canvas 18x16 Inches.

Signed at lower right.

CONSTABLE, JOHN

111—Valley of the Stour. Canvas 29x25 Inches.

A very characteristic example of this great English master.

Illustrated.

No. 111

WYANT, A. H.

112—Evening in the Catskills. Canvas 10x18 Inches.
Purchased from the MacMellon Sale.
Signed at lower right.

CHASE, HARRY

113—Fishing Fleet. Canvas 16x24 Inches.
Signed at lower right.

DAUGHERTY, PAUL (Contemporary American)

114—Noon-day Marine. Canvas 26x37 Inches.
Signed at lower right.

DIAZ, NARCISSE VIRGILE

115—Sunset. Panel 13x17½ Inches.
Signed on lower left.
Illustrated.

NO. 115

MARTIN, HOMER D., N. A.

116—Sunset—Lake George. Canvas 13x16 Inches.

Signed at lower right.

DIETERLE, MARIE

117—Cattle and Landscape. Canvas 17x24 Inches.

Signed at lower right.

From the Scott and Fowles Collection.

RAVESTYN, JAN VAN

118—Portrait of a Lady with White Collar.

Panel 43x33 Inches.

Coat-of-Arms in Background.

Marked at upper left: Aetatis 36 Anno 1619.

From the collection of Count Mnizech, Paris.

Illustrated.

No. 118

Lely, Sir Peter

119—Portrait of Sir Edward Montague.

Canvas 30x25 Inches.

Made First Earl of Sandwich by Charles II, Lord High Admiral of England.

Purchased at Christes, No. 379 D. W.

Illustrated.

NO. 119

DAUBIGNY, CHARLES FRANCOIS

120—Landscape and Cattle. Canvas 34x58½ Inches.

Signed with initials, C. D.

MILLAIS, SIR JOHN E., P. R. A. (English)

121—The Lady of the Manor. Canvas 29x19½ Inches.

Signed at lower left.

From the Old English Art Galleries, London.

PYNACKER, ADAM (Dutch School)

122—Italian Lake and Mountains. Canvas 42x50 Inches.

DAUBIGNY, CHARLES FRANCOIS (French, 1819-1878)

123—Sand Dunes.

Signed at lower left.

Autograph authentication on back of canvas, "Ce tableau est. de Mon. pere," signed Karl Daubigny.

From the Scott and Fowles Collection.

COROT, JEAN BAPTISTE CAMILLE

124—Ville D'Avray. Canvas 26x32 Inches.

Illustrated in M. Alfred Robaut.

"From the d'Ennery Collection, to the right is the Garden of Corot," from the label on back of Canvas.

Signed at lower left.

Illustrated.

No. 124

JACQUE, CHARLES EMILE

125—Woodland and Cattle. Canvas 20x30 Inches

Signed at lower left.

RUYSDALE, JACOB VAN

126—Landscape—Sunny Autumn. Canvas 25x30 Inches.

Signed with Monogram at lower left.

With this painting goes a certificate by Hofstede de Groot.

CLAYS, PAUL JEAN CHARLES (1819-1900)

127—A Calm Day on the Scheldt.

Canvas 18x24½ Inches

Signed at lower left.

Purchased from M. Knoedler & Co., 1891, by the late General James S. Clarkson.

Illustrated.

NO. 127

MABUSE, JAN G. VAN

128—Danal and the Golden Rain. Panel 45x35½ Inches.
Certificate of authenticity by Dr. Max Friedlander of Berlin, and Maurice Goldblatt of Chicago.

FROMENTRU, EUGENE (French, 1820-1876)

129—The Falconer. Canvas 9¼x15¼ Inches.
Signed at lower right.

CHATEIGNON, E. (French Contemporary)

130—Les Glaneuse. Canvas 12½x22 Inches.
Signed at lower left.

COURBET, GUSTAVE (French, 1819-1877)

131—Winter Landscape. Canvas 24x20 Inches.
Signed at lower right.

GREUZE, J. B. (French, 1725-1805)

132—Contemplation. Canvas 20x14½ Inches.
From the Earl of Meath Collection.

RUBENS, PETER PAUL

133—Entombment of Christ. Canvas 15¼x22¼ Inches.
Engraved by Widtouch, exhibited at the International Exhibition at Tourcoing, France, 1906.

Illustrated.

No. 133

MORELAND, GEORGE (English, 1763-1804)

134—Smugglers on the Isle of Wight.

HAMILTON, SIR WILLIAM, R. A.

135—Mrs. Siddons as Euphrasia. Canvas 26¾x18½ Inches.

From the collection of Daniel W. Patterson.

BLAKELACK, R. A. (American, 1847-1919)

136—Tenting on the Old Camp Ground.

Canvas 10x16 Inches.

Signed at lower right.

SCHREYER, ADOLPHE (1828-1899)

137—Arabian Horsemen. Canvas 47x34 Inches.

Signed at lower right: Ad Schreyer.

A characteristic and authentic example of this great master.

Illustrated.

No. 137

MILLET, JEAN FRANCOIS (French, 1814-1875)
138—Girl with Kid. Canvas 17½x11½ Inches.

BONHEUR, ROSA (French, 1822-1899)
139—The Grey Horse. Canvas 18x22 Inches.
Signed at lower left.

WILLIAMS, F. BALLARD, N. A.
140—Emerald of Love. Canvas 16x24 Inches.
Signed at lower right.

BAUFFE, CHR. (Dutch School)
141—Sheep Returning to the Fold. Canvas 25x30 Inches.

COUSE, E. IRVING, N. A.
142—The Drinking Pool. Canvas 24x29 Inches.
Signed at lower left.

RICHARDS, WILLIAM T. (American, 1833-1905)
143—Coast Scene, Newport, R. I. Canvas 34x60 Inches.
Signed at lower left, dated 1884.

WILKIE, SIR DAVID, R. A. (English, 1785-1841)
144—The Country School. Canvas 25x30 Inches.
From the King Collection, London

GREEN, FRANK RUSSELL, A. N. A.
145—Landscape and Cattle. Canvas 20x30 Inches.
Signed at lower right.

TOURS, E. (French Contemporary)
146—Still Life—Chrysanthemums. Canvas 22½x20 Inches.

MILLET, J. F. (French, 1814-1875)

147—Girl Holding Chicken. Size 10½x8 Inches.
Sepia Water Color.
Signed at lower right.

DELACROIX, EUGENE (French, Eighteenth Century)

148—Alceste and Heracles. Canvas 26x35 Inches.
From the collection of Arthur B. Davies.

TWACHTMAN, JOHN H., N. A.

149—New Bedford Canvas 14x18 Inches.
A typical wharf scene, near the artist's Connecticut home.
Signed at lower right.

HASSAM, CHILDE

150—Near the Madellene. Canvas 24x18 Inches.
Signed.

CRANE, BRUCE

151—Summer. Canvas 14x20 Inches.
Signed at lower right.
Purchased from Clapp & Graham.

DESPAGNET, — (Contemporary French)

152—Girl Reading. Canvas 20x24 Inches.
Signed at lower right.
Purchased from Durand Ruel.

HARPIGNIES, HENRI

153—On the Border of the Loire. Canvas 10x15 Inches.
Signed at lower left.

BEN, FOSTER

154—The Church at Dedham Canvas 20x18 Inches.
Signed at lower right.

HOWELLS, FELICIE WALDO, A. N. A.

155—By the Square, Manchester. Canvas 14x12 Inches.
Purchased from the Macbeth Galleries.
Signed.

MINOR, ROBERT C.

156—Misty Lake. Water Color, 12x22 Inches.
Signed at lower right.

RAMSEY, ALLAN (English Eighteenth Century)

157—Lord Admiral Keith. Canvas 30x25 Inches.
Purchased from the Leger Galleries, Buckingham Row, London.

RAMSEY, ALLAN

158—Lady Admiral Keith. Canvas 30x25 Inches.
Companion to preceding lot.

ZWORT, DE WILLIAM

159—The Farm Yard. Water Color, 10x13 Inches.
Signed at lower right.

DAMOYE, PIERRE E. (French, 1847-1900)

160—Wheat Field, Normandy. Canvas 13x24 Inches.
Signed at lower right.

ROSEN, CHARLES, N. A.

161—Canal at New Hope, Pennsylvania.

CORNOYER, PAUL

162—Spring Landscape. Canvas 12x16 Inches.
Signed at lower right.

PASCAL, PAUL

163—The Fisherman's Return. Canvas 20x25½ Inches,
Signed at lower left.

VERBOECKHOVEN, EUGENE

164—Sheep. Panel 7x10½ Inches.

Certificate of authenticity on back of panel.

DECOCK, XAVIER

165—Landscape and Sheep. Panel 14½x23 Inches.

HOWLAND, A. C.

166—Woman's Head. Canvas 34x22½ Inches.

MUSIN, AUGUSTE

167—Dutch Fishing Boats. Canvas 22½x8½ Inches.

Signed at lower right.

MEMORANDUM

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